

# Ben Edelman

AEA • SAG/AFTRA

## WEST END/NY THEATRE

THE GETT	Baal	Rattlestick Theatre, Dir. Daniella Topol
ADMISSIONS*	Charlie	West End & Lincoln Center, Dir. Daniel Aukin
SIGNIFICANT OTHER	u/s Jordan	The Booth Theatre & Roundabout, Dir. Trip Cullman

*\*Obie Award; Dorothy Loudon Award; Drama Desk Nominee, Outstanding Featured Actor in a Play*

## OTHER THEATRE

THE CHOSEN*	Danny	Long Wharf Theatre
MARY SEACOAL ( <i>Reading</i> )	Soldier/Child	MTC-Ars Nova, Dir. Shira Milikowsky
ANGELS IN AMERICA	Louis	Throughline Theatre
THREE SISTERS	Andrey	Carnegie Mellon University, Dir. Pam Berlin
AS YOU LIKE IT	Touchstone	BADA Midsummer in Oxford, Dir. Kelly Hunter
SÉANCE	Harry Houdini	CMU

*\*CT Critics Circle Nominee*

## TV

NIGHTBIRDS	Ben Feldman	Solace Films, Dir. David Vadim
INSTINCT	Edward	CBS, Dir. Marc Webb
BRAINDEAD	Jed the Intern	CBS, Dir. Ron Underwood
THE GOOD WIFE	Ike Batch	CBS, Dir. Phil Alden Robinson

## FILM

DOT	Lead	GTK Films, Cannes Short Film Corner
SAMANTHA MOONLEY...*	Lead	GTK Films
MILKMAN*	Supporting	GTK FILMS
THIS IS VINYL CRAP	Lead	DBJFilm
(EN)LISTLESS	Lead	DBJFilm

*^Winner, Centerpiece Award at NFFTY*

## TRAINING & SKILLS

David Vadim  
Carnegie Mellon University, School of Drama, BFA  
British American Drama Academy

Piano (10+ years), Magic (10+ years), Percussion (5+ years), Fast with bad jokes about inanimate objects