BEN EDELMAN

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Representation: AC Management | Innovative Artists - NY / LA

WEST END & BROADWAY

ADMISSIONS*	*Charlie*	West End & Lincoln Center | Dir. Daniel Aukin
SIGNIFICANT OTHER	*u/s Jordan*	Booth Theatre & Roundabout | Dir. Trip Cullman

** Obie Award; Dorothy Loudon Award; Drama Desk nomination*

THEATRE

LETTERS FROM MAX*	*Max*	Signature Theatre | Dir. Kate Whoriskey; by Sarah Ruhl
THE GETT	*Baal*	Rattlestick Theater | Dir. Daniella Topol
A FACE IN THE CROWD (reading)	*Mel Miller*	Dir. David Cromer | Elvis Costello, music & lyrics
THE CHOSEN**	*Danny*	Long Wharf Theatre | Dir. Gordon Edelstein
BIG WHITE FOG (reading)	*Nathan*	NYTW | Dir. Patricia MacGregor; with Jon Batiste
WHITE MONKEY (reading)	*Henry*	Ensemble Studio Theatre | Dir. Aaron Simon-Gross
HURRICANE (reading)	*Justin*	Studio Tisch | Dir. Marchant Davis
ANGELS IN AMERICA	*Louis*	Throughline Theatre | Dir. Stephen Santa
THREE SISTERS	*Andrey*	Carnegie Mellon | Dir. Pam Berlin
AS YOU LIKE IT	*Touchstone*	BADA Midsummer in Oxford | Dir. Kelly Hunter
SEANCE	*Harry Houdini*	Carnegie Mellon | Dir. Patrick Zakem

** Drama Desk nomination for music ** Connecticut Critics Circle nomination, Outstanding Ensemble*

SCREEN

FIVE YEARS OUT	*Sam*	Short film | Dir. Sammi Cannold; written by Rachel Bonds
NIGHTBIRDS	*Ben Feldman*	Solace Films | Dir. David Vadim
INSTINCT	*Edward*	CBS | Dir. Marc Webb
BRAINDEAD	*Jed the Intern*	CBS | Dir. Ron Underwood
THE GOOD WIFE	*Ike Batch*	CBS | Dir. Phil Alden Robinson
DOT	*Lead*	Dir. Garrett Kennell | Cannes Short Film Corner
SAMANTHA MOONLEY'S GREATEST FEELING*	*Lead*	Dir. Garrett Kennell
MILKMAN*	*Supporting*	Dir. Garrett Kennell
THIS IS VINYL CRAP	*Lead*	Dir. David P. Zucker
(EN)LISTLESS	*Lead*	Dir. David P. Zucker

** NFFTY Centerpiece Award*

ADDITIONAL

PRODUCING	Lead Producer - Your Friend, Memphis (SXSW 2022; Greenwich Entertainment, 2023)
TRAINING	David Vadim; Carnegie Mellon BFA; BADA Midsummer in Oxford
MUSIC	Piano, percussion, guitar (10+ years)
SKILLS	Boxing; magic; police and EMT training