

Benjamin Edelman

AEA • SAG/AFTRA

WEST END/BROADWAY

ADMISSIONS	Charlie	West End; Daniel Aukin & Josh Harmon
SIGNIFICANT OTHER	u/s Jordan	The Booth Theatre; Trip Cullman & Josh Harmon

THEATRE

ADMISSIONS*	Charlie	Lincoln Center; Daniel Aukin & Josh Harmon <i>*Obie Award Winner; Dorothy Loudon Award Winner; Drama Desk Nomination</i>
LETTERS FROM MAX*	Max	Signature Theatre; Kate Whoreisky & Sarah Ruhl <i>*Drama Desk Nomination</i>
SIGNIFICANT OTHER	u/s Jordan	Roundabout; Trip Cullman & Josh Harmon
THE CHOSEN*	Danny	Long Wharf Theatre; Aaron Posner <i>*CT Critics Circle Nominee</i>
THE GETT	Baal	Rattlestick Theatre; Daniella Topol
MARY SEACOAL (<i>Reading</i>)	Soldier/Child	MTC-Ars Nova; Shira Milikowsky
ANGELS IN AMERICA	Louis	Throughline Theatre; Stephen Santa
THREE SISTERS	Andrey	Carnegie Mellon University; Pam Berlin
AS YOU LIKE IT	Touchstone	BADA Midsummer in Oxford; Kelly Hunter
SÉANCE	Harry Houdini	Carnegie Mellon University; Patrick Zakem

TV

NIGHTBIRDS	Ben Feldman	Solace Films; David Vadim
INSTINCT	Edward	CBS; Marc Webb
BRAINDEAD	Jed the Intern	CBS; Ron Underwood
THE GOOD WIFE	Ike Batch	CBS; Phil Alden Robinson

FILM

DOT	Lead	GTK Films; Cannes Short Film Corner
SAMANTHA MOONLEY...*	Lead	GTK Films; Garrett Kennell
MILKMAN*	Supporting	GTK Films; Garrett Kennell
THIS IS VINYL CRAP	Lead	DBJFilm; David P. Zucker
(EN)LISTLESS	Lead	DBJFilm; David P. Zucker

**Winner, Centerpiece Award at NFFTY*

AS PRODUCER: YOUR FRIEND, MEMPHIS

Documentary feature film, premiered at SXSW 2022

TRAINING & SKILLS

David Vadim; Carnegie Mellon University, School of Drama, BFA; British American Drama Academy
Piano (10+ years), Magic (10+ years), Percussion (5+ years), Fast with bad jokes about inanimate objects